



## The MAX research cards

# ITALY

## Migrants enhance Italy's economic development

- ✓ In 2018, the foreign population aged between 20-64 years old represented 10,6% of the total employment.
- ✓ Over the last years, the foreign component of the labour market has become key to the Italian economy. Not only because of the importance that foreign workers have in the performance of specific tasks, but also because of the compensatory effect migration has in terms of depopulation since Italy is also a country of emigrants.
- ✓ Up to 14.6% of the total enterprise owners operating in the country are born abroad. Within this community, 103.501 are women, which means 23.1% of all business owners operating in Italy.

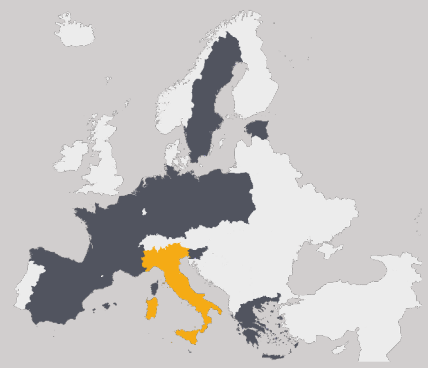
## THE CHARACTERISTICS

More than 3.6 million migrants reside in Italy: they represent 6% of the total population. The largest foreign communities are Albanians (8.4%), and Moroccans (8%).

Non-EU nationals show a better performance than EU nationals regarding increased employability (respectively +1.3% and 0.1%), new hires (13.7% vs 1.6%) and unemployment reduction (-3.6% vs -0.5).

Primary school sector records the greatest number of students with non-Italian citizenship and the 63.1% of students with non-Italian citizenship were born in Italy.





## **SOCIAL INCLUSION OF MIGRANTS IN ITALY. THE WAY AHEAD**

- The **educational system plays** a crucial role in the integration of migrants. In the 2017/2018 school year, there were 841,719 foreign students in Italian schools (9.7% of the total school population), an increase of 16,000 compared to the previous school year.
- The **MigrArti project** aims to fund cinema and theatre initiatives wishing to integrate migrant communities permanently resident in Italy, with a particular attention to second-generation young people. The objective is to consolidate the link with the "new Italians", and at the same time recognizing and enhancing their cultures of origin.
- The **Cultural Association "Teatro Utile"** is the only example in Italy of a School of Dramatic Art with a project-laboratory on multi-ethnicity. It is a space to reflect on intercultural pedagogy through theatre training. This project aims to train a group of artists to develop researches on acting and writing, through the comparison with other cultures.

To learn more about Italy and the integration of newcomers, as well as these initiatives, be sure to look at the [research reports of the MAX project](#)!

**#KeyMessage: Value migrant skills, work and other contributions to society**

If you would like to do your bit in supporting a welcoming multicultural society, follow like/share/contact [Legacoopsociali](#), [Consorzio Communitas](#) and the [MAX project](#)!